

SIXTH CANADIAN TOUR OF



Sir John Martin-Harvey as Manelich

SIR JOHN
**MARTIN-
HARVEY**

SUPPORTED BY
MISS N. DE SILVA
AND HIS ENTIRE LONDON
COMPANY

IN THE CANADIAN PREMIERE OF
“THE LOWLAND WOLF”

A Translation from the Spanish of Angel Guimera

WALKER THEATRE
WEEK COM. MONDAY, OCTOBER 28

Matinees—Wednesday and Saturday

*From the pen of the Doyen
of Dramatic Critics—
Augustus Bridle*

THE TORONTO DAILY STAR, TUESDAY, OCTOBER 8,

Theatres, Movies Reviewed

SIR JOHN MARTIN-HARVEY SUPERB IN "LOWLAND WOLF"

"Squeaker" Thrills at Empire—Stratford-on-Avon Players Off
"Much Ado About Nothing" at Princess—"Lucky
Star" at Uptown Is Remarkable Vehicle

Lowland Wolf at the Royal is a
Catalonian romance that works out
to melodrama-tragedy; one of the
most robust romances ever played by
Sir John Martin-Harvey. Its produc-

tion last night was its first
of the English

after he
him
sed
the
ko
th

* * * The tragedy is
distinguished.

* * * Sir John as the goat-
skinned Manelich is
amazingly robust and
youthful.

* * * Intensely poetic and
gripping.

* * * The role of Marta is
played skilfully and vivid-
ly by Miss N. de Silva.

* * * The stage direction is
splendidly modern in
action, rhythm, mob be-
havior and vocalism. Su-
perbly mounted with very
effective costumes.



Miss N. de Silva as Marta

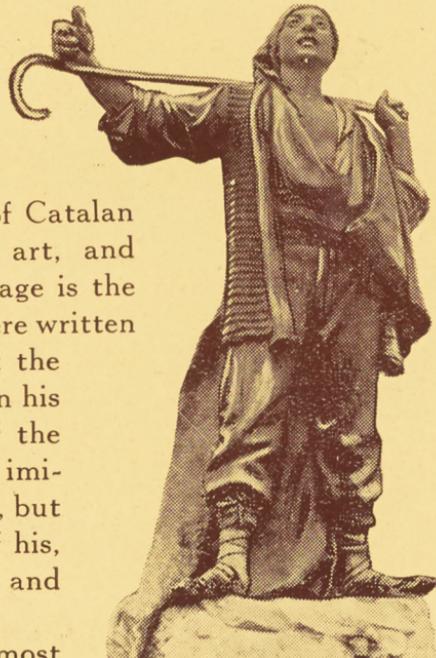
JUDGING from notices of competent critics, Sir John Martin-Harvey, as Manelich in "The Lowland Wolf," bids fair to make himself as popular as he has in other roles, in which he has had tremendous success throughout the English-speaking world.

The play is from the Spanish of Angel Guimera and deals with tempestuous love, the warm, frank natures of Spain's peasant folk, the unchained passion of primitive man aroused to anger, and the simple amenities as well as everlasting gossip of a small Spanish village. There are several most important characters in the play, of which Manelich is the chief. As the shepherd Martin-Harvey does not spare himself in presenting a remarkable characterization of a great stage creation. Lady Martin-Harvey (Miss N. de Silva), as Marta, is again seen in a striking role that permits her to give full play to her brilliant talent and that is exactly suited to her charming manner.

ANGEL GUIMERA, the Spanish dramatist, from whose "Terra Baja" has been translated "The Lowland Wolf," is the central figure in the rebirth of Catalan nationalism in literature, art, and politics. His native language is the Catalan and all his plays were written in Catalan and acted at the Teatre Catala. Guimera in his best plays is a dramatist of the front rank; he has studied, imitated the technic of others, but has finally adapted one of his, which is economical, tense and compelling.

The story of one of his most outstanding successes, "Terra Baixa" (Terra Baja) has formed the subject of the Opera "Tiefland" and translated into 21 languages has been performed in every country in Europe. Translated into English by Wallace Gillpatrick and Guido Marburg as "The Lowland Wolf," its fierceness and savagery have been somewhat subdued; but still remains typical of the Spain of today—with the old-time Romance, when men killed for love and honour.

So famous in Spain is the character of Manelich in this drama of Spain, passion and the eternal triangle, that the city of Barcelona has erected in its principal park a statue of the actor Borras in this role, which while suiting the romantic powers of Sir John, affords him opportunities of displaying talents hitherto unseen in Canada.



Manelich